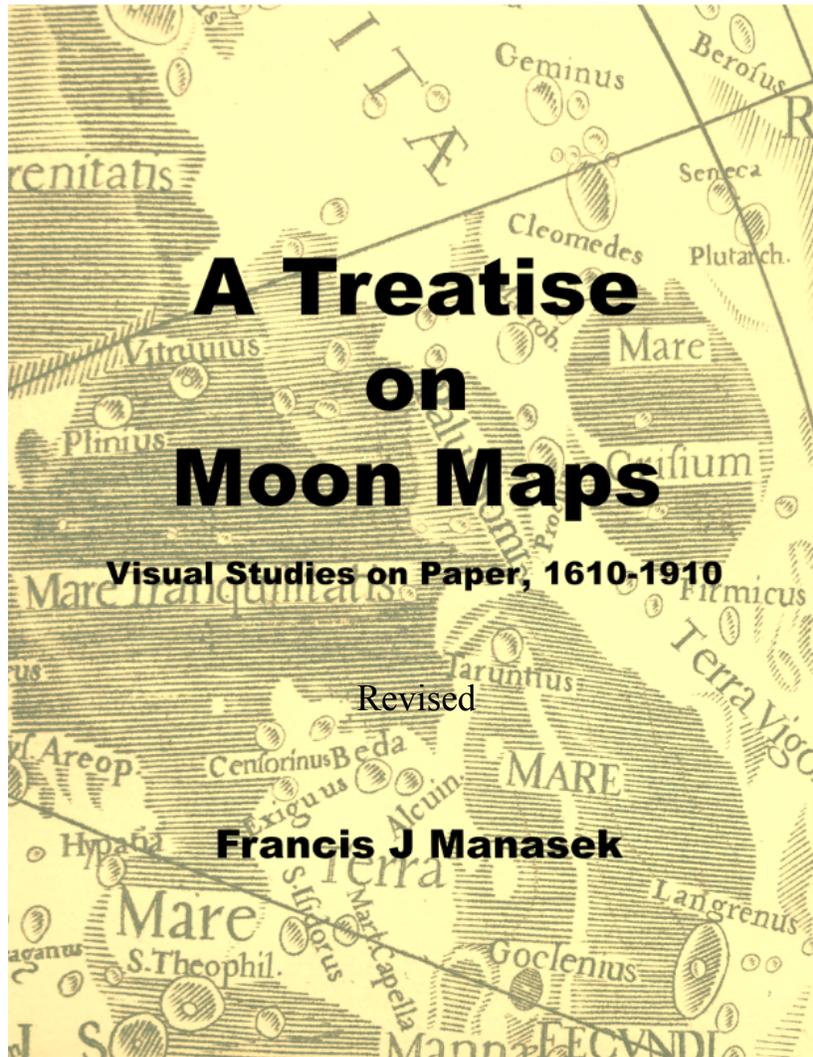


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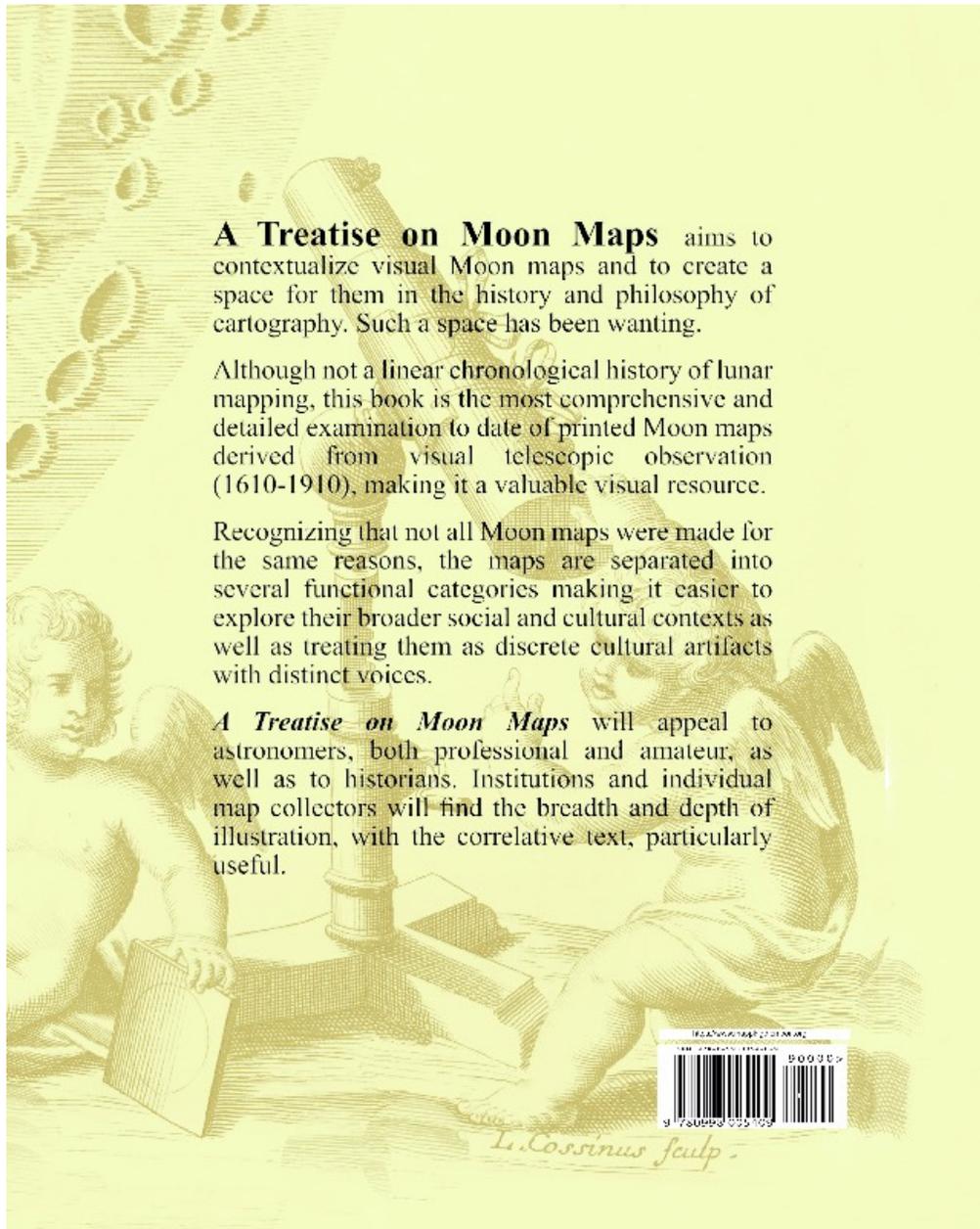


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A Treatise on Moon Maps aims to contextualize visual Moon maps and to create a space for them in the history and philosophy of cartography. Such a space has been wanting.

Although not a linear chronological history of lunar mapping, this book is the most comprehensive and detailed examination to date of printed Moon maps derived from visual telescopic observation (1610-1910), making it a valuable visual resource.

Recognizing that not all Moon maps were made for the same reasons, the maps are separated into several functional categories making it easier to explore their broader social and cultural contexts as well as treating them as discrete cultural artifacts with distinct voices.

A Treatise on Moon Maps will appeal to astronomers, both professional and amateur, as well as to historians. Institutions and individual map collectors will find the breadth and depth of illustration, with the correlative text, particularly useful.

The Author: For several decades I had a career as an academic basic scientist studying early heart development and have an extensive list of papers published in peer-reviewed journals. For almost sixty-five years I've been collecting antiquarian maps and books and for a similar period I've observed the lunar surface using a variety of telescopes. I'm the author of *Collecting Old Maps*, currently in its second edition (revised by Kurt and Marti Griggs). After retirement I studied the history of science at Oxford University and emerged with a Master's degree. I have attempted to draw upon these disparate experiences in undertaking this study of Moon maps.

As an octogenarian, I decided to avoid the endless tribulations of conventionally publishing this book. Academic presses would only consider it if much abbreviated and with but few illustrations of small size, making them irrelevant. The book was initially online for free distribution in PDF format. Now, a Revision has been made and the book is available as a hardbacked publication with excellent, large-format illustrations.

The book: 357 pages, several hundred illustrations.

Contents: Preface by Bill Sheehan, Introduction, ten illustrated chapters covering printing, telescopes, in-depth studies of lunar maps, very detailed illustrations, summary and discussion. The bibliography contains over 300 entries.

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